

CLEMATIS

1 yr. (pots)

2 yr. (loose root)

The 1 yr. plants are foil-wrapped, pot balls intact; the 2 yr. plants are loose-root plants, packaged in sphagnum moss. Plants of either size (1 yr. or 2 yr.) may be established in containers for direct merchandising at any time early in the fall or during the early spring season.

COMTESSE de BOUCHARD (illustrated) Very prolific soft pink with a tint of mauve, saucer shaped flowers with sepals gracefully curved, offering a profuse display. June to September bloom. Flower size, 4 - 5".

1 yr. pots, each per 12 @ 55¢; each per 100 @ 50¢

ELSA SPATH (illustrated) Often described as bright blue, though under varying conditions is generally a light shade of lavender-blue. Vigorous and heavy flowering, very large, mid to late June. Flower size, 6 - 8".

1 yr. pots, each per 12 @ 55¢; each per 100 @ 50¢

2 yr. loose root, each per 12 @ 80¢; each per 100 @ 75¢

ERNEST MARKHAM (illustrated) The strongest growing cerise red, heavy bloom in mid season. Flower size, 5 - 7". The best red clematis.

1 yr. pots, each per 12 @ 55¢; each per 100 @ 50¢

2 yr. loose root, each per 12 @ 85¢; each per 100 @ 80¢

GYPSY QUEEN The flowers are late, but very freely produced, of a rich violet-purple, July to October. Flower size, 6 - 7".

1 yr. pots, each per 12 @ 65¢; each per 100 @ 60¢

HENRYI (illustrated) A variety of the lanuginosa type, of robust habit. The flowers are large, beautiful white, with dark stamens, consisting generally of from six to eight spreading sepals, June flowering. Flower size, 6 - 7".

1 yr. pots, each per 12 @ 65¢; each per 100 @ 60¢

HULDINE A new hybrid from England, and though slightly smaller than some in flower size, it makes up for it with an attractive trace of delicate lavender fused in the over-all white, July to September. A strong grower. Flower size, 4 - 5".

1 yr. pots, each per 12 @ 60¢; each per 100 @ 55¢

JACKMANI (illustrated) First given descriptive notariety in English, French and Belgium horticulture publications in 1864, and today, even as then, stands foremost in merit. An abundant and successional bloomer, of intense velvet-purple, with the earliest color showing about July 1st. Flower size, 5 - 6".

1 yr. pots, each per 12 @ 60¢; each per 100 @ 55¢

MME. le COULTRE (MARIE BOISSELOT) (illustrated) A very strong white variety, the lanuginosa type, thus displaying a delightful profusion of bloom. The flowers are very large, pure white, the first flush of bloom in mid-June. Flower size, 6 - 8".

1 yr. pots, each per 12 @ 65¢; each per 100 @ 60¢

LORD NEVILLE Very distinctive and attractive because of the ruffled sepals. The color is deep and rich, a plum purple, June flowering. Flower size, 5 - 7".

1 yr. pots, each per 12 @ 65¢; each per 100 @ 60¢

MME. BARON VEILLARD Very profuse and vigorous French introduction, mid-season, warm lilac-rose. Flower size, 5 - 6".

1 yr. pots, each per 12 @ 55¢; each per 100 @ 50¢

2 yr. loose root, each per 12 @ 75¢; each per 100 @ 70¢

PRICE SCHEDULE: 6 plants @ 12 rate
25 plants @ 100 rate

NO ORDERS FOR LESS THAN 6 PLANTS OF A VARIETY

OCT 5 1961

MME. EDOUARD ANDRE A good red clematis, color-fused with a purplish cast. Quite similar to Ernest Markham in flower color, though the sepals of Andre are more pointed, June to September. Flower size, 5 - 6".

1 yr. pots, each per 12 @ 55¢; each per 100 @ 50¢

MONTANA RUBENS A remarkably free-growing and exceedingly ornamental hardy climber, well adapted for training over walls or trellises. The blossoms are copiously produced, consisting of four spreading sepals and a conspicuous tuft of stamens. It blooms early, opening a rosy red and changing to a clear pink. Flower size, 1 - 2".

1 yr. pots, each per 12 @ 55¢; each per 100 @ 50¢

MRS. CHOLMONDELEY Flowers large, sepals elliptic rather than full, and the color, a delightful light lavender blue, sometimes described as wisteria blue, June to September. Flower size, 6 - 8"

1 yr. pots, each per 12 @ 55¢; each per 100 @ 50¢

2 yr. loose root, each per 12 @ 85¢; each per 100 @ 80¢

MRS. P. B. TRUAX Here is another exceedingly fine large flowered hybrid, often described as periwinkle blue, but more truly a very deep lavender-blue, almost purple. June and July flowering. Flower size, 5 - 7".

1 yr. pots, each per 12 @ 55¢; each per 100 @ 50¢

NELLY MOSER (illustrated) A rather new introduction, compared to our old standards like Jackmani, Henryi and Mrs. Cholmondeley, but sure to gain in prestige as time passes on. The sepals are pale mauve and are accented strongly with red bars radiating outward along the midrib. June flowering. Flower size, 5 - 7".

1 yr. pots, each per 12 @ 60¢; each per 100 @ 55¢

2 yr. loose root, each per 12 @ 85¢; each per 100 @ 80¢

THE PRESIDENT (illustrated) Also mentioned in publications of 1864 as outstanding for that period. The flowers are deep dull violet, reddish-plum nearer the center, eight sepaled — and acuminate pointed; the anthers are purplish. June to September flowering. Flower size, 6 - 8".

1 yr. pots, each per 12 @ 65¢; each per 100 @ 60¢

RAMONA An old-timer, considering our years in the nursery business, though not an old variety compared to some of the aforementioned kinds. We acknowledge Ramona today for its dependable, profuse show of very large lavender blue in late June to September. Flower size, 6 - 8".

1 yr. pots, each per 12 @ 55¢; each per 100 @ 50¢

2 yr. loose root, each per 12 @ 80¢; each per 100 @ 75¢

VILLE de LYON (illustrated) A carmine-red clematis, profuse and striking. The sepals are rounded at the tips, spaced evenly and closely, the stamens accentuating the carmine-red flowers by lighter, creamy white tones. July to October blooming. Flower size, 5 - 7".

1 yr. pots, each per 12 @ 55¢; each per 100 @ 50¢

Cunningham Gardens

INCORPORATED

WALDRON, INDIANA

CULTURAL INSTRUCTIONS FOR CLEMATIS

Clematis are the noblest of all the flowering vines, and among the easiest to grow, though a few simple rules should be followed to get the best out of them. Their graceful, free flowering habit, varied color and diverse form, create sheer beauty unsurpassed in the garden. The correct pronunciation of clematis is with the accent on the first syllable, CLEM-a-tis.

SOIL. A deep, well-drained, well-enriched soil is preferred. If the soil is naturally very heavy, it should be ameliorated by a free inter-mixture of calcareous, rather coarse sand, plus old rotted manure or rich compost. Clematis requires an abundance of root space with the soil area kept cool with a good mulch or by shallow rooted ground covers, so preparation should be made to allow for these requirements. The maintenance of a high level of fertility is very important, as well as a pH level which is in the middle range. Good drainage is paramount.

PRUNING. Clematis should be pruned each year, very early in the spring, before new growth initiates, pruned to thin-out weak and dead wood. You can expect some recurrent bloom if the vines are also pruned back lightly after each flush of bloom. This technique parallels that as pursued in managing hybrid tea roses, pruning away the bloomed-out portions, forestalling plant maturity and consequent seed development. At least three flushes of bloom can be expected on most varieties if proper pruning is practiced and also if moisture and nutrition is maintained adequately. In order to create successional bloom, the plants must not be neglected nor left to nature for the supplies or mechanical care which is required. Therefore, prune, feed and water, and keep free of possible fungus and insect infestation, for then you are assured of the best from the clematis.

CONTAINERS. In containers, it is imperative the soil-mix be very much like that suggested for the permanent growing locations, well drained, light and loamy, and fertile. In containers, the limitation of root-space is probably the greatest source of failure, therefore the pots or tubs should be large enough to allow ample root-space. If an exhibition show is planned, for maximum success the potting or tubbing should be done by first establishing plants in containers the previous season, then giving a rest period which approximates normal winter dormancy. From six to eight weeks should be allowed to flower the clematis in containers when plants are forced in the greenhouse at 55° temperature.

TRAINING. Whether clematis are grown on wall, trellis, fence, or left to grow just naturally — such as among climbing roses, or among evergreen vines, some training, or directing, is sure to enhance the ultimate effect. Actually, training will require very little time. Vines which receive maximum fertility will produce tremendous growth — and subsequent bloom, so don't neglect training the growing tips. If clematis is to be trained on a wall surface, to hold vines securely to a network a plastic wire is preferred over regular rustproof wire because it remains somewhat cooler and the vines will twine more readily. The wire should be secured to nails or vine eyes, making a pattern of 9" squares on the wall. If vines are tied throughout the network, be sure to make loose ties so as to permit the vines a freedom of movement.

SPRAYING. On the whole, clematis are not prone to the multitude of pest infestations and disease troubles as are other popular garden plants — such as roses and phlox, but nevertheless an occasional spraying is good policy. Aphids and red spider can be troublesome, as can mildew. As a general recommendation to control insects and fungus diseases, the same sprays used for roses will prove satisfactory.

CUNNINGHAM GARDENS, INC.

Waldron, Indiana

ORDER BLANK

Date, 19.....

NAME

STREET

POST OFFICE STATE

EXPRESS OFFICE
(If different from P.O.)

AMOUNT ENCLOSED \$..... WHEN TO SHIP

FORWARD VIA:

Parcel Post ☐

Express ☐

Air Express ☐

All shipments F.O.B. Ind.

QUANTITY	VARIETY NAME	1 yr.		2 yr.		PRICE	
		Cost ea. per 12	Cost ea. per 25	Cost ea. per 12	Cost ea. per 25	Dollars	Cents
	COMTESSE de BOUCHARD	.55	.50	-	-		
	ELSA SPATH	.55	.50	.80	.75		
	ERNEST MARKHAM	.55	.50	.85	.80		
	GYPSY QUEEN	.65	.60	-	-		
	HENRYI	.65	.60	-	-		
	HULDINE	.60	.55	-	-		
	JACKMANI	.60	.55	-	-		
	MME. le COULTRE	.65	.60	-	-		
	LORD NEVILLE	.65	.60	-	-		
	MME. BARON VEILLARD	.55	.50	.75	.70		
	MME. EDOUARD ANDRE	.55	.50	-	-		
	MONTANA RUBENS	.55	.50	-	-		
	MRS. CHOLMONDELEY	.55	.50	.85	.80		
	MRS. P. B. TRUAX	.55	.50	-	-		
	NELLY MOSER	.60	.55	.85	.80		
	THE PRESIDENT	.65	.60	-	-		
	RAMONA	.55	.50	.80	.75		
	VILLE de LYON	.55	.50	-	-		
TOTAL							

SHIPPING INFORMATION

1. **DELIVERIES.** All orders are shipped, F. O. B. Indiana, via Railway Express collect, unless otherwise directed. If parcel post shipments are desired be sure to allow sufficient postage with your order. Excess parcel post funds are refunded. Customers are requested to give definite instructions for shipping. In the absence of special instructions we will use our own judgement, but with the distinct understanding that it is without responsibility on our part. All shipments travel at the risk and cost of the purchaser.
2. **CLAIMS.** Plant materials are in thriving condition when accepted by the transportation company. OUR RESPONSIBILITY CEASES WHEN THE DELIVERING CARRIER ACCEPTS SHIPMENT. If damage should occur enroute, have your AGENT inspect shipment and assist you in properly filing the claim for loss. In any event advise us at once should there be damage or loss in transit.
3. **PACKAGING.** We are aware of the variable conditions which prevail in shipping perishable plants. Our packaging assures safe arrival, if properly handled in transit.
4. **AVAILABILITY.** Plant materials are available for the fall, winter and spring shipping seasons. Quantities are limited to a minimum of 6 of a variety. 6 to 24 at the 12 rate; 25 to 100 at the 100 rate.
5. **TERMS:** All invoices are due and payable 30 days after invoice date; payment must accompany all orders unless credit has been established. 1% interest per month charged on past due accounts.
6. **LIMITATION OF WARRANTY.** We warrant to the extent of the purchase price, that plant materials sold are described, within recognized tolerance. We give no other or further warranty, expressed or implied.
7. **SPECIAL NOTICE.** Correspondents are requested to use their printed business letterheads. We use every effort to limit the distribution of trade prices to those whom we know to be entitled to receive them.



NELLY MOSER



ERNEST MARKHAM



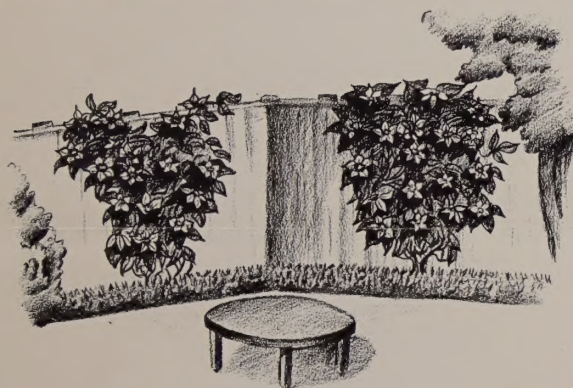
JACKMANI



VILLE DE LYON



ELSA SPATH

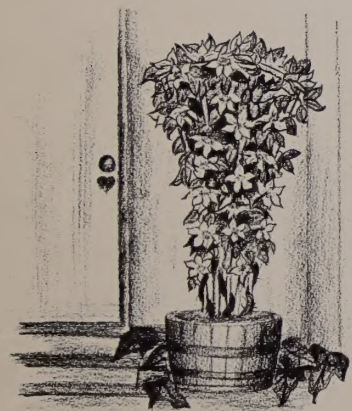


CLEMATIS

LARGE
LIBRARY
RECEIVED
★ OCT 5 1961 ★
U. S. Department of Agriculture

FLOWERED
HYBRIDS

Clematis are the noblest of all the flowering vines, and among the easiest to grow, though a few simple rules should be followed to get the best out of them. Their graceful, free flowering habit, varied color and diverse form, create sheer beauty unsurpassed in the garden. The correct pronunciation of clematis is with the accent on the first syllable, CLEM-a-tis.



THE PRESIDENT



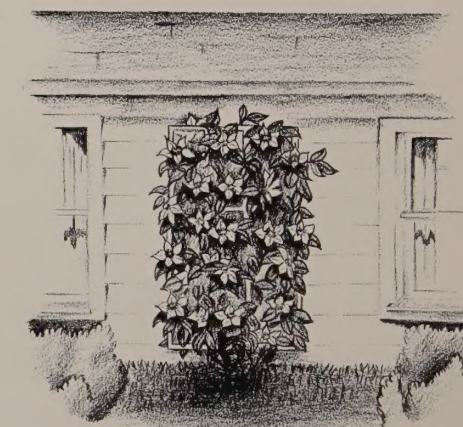
HENRYI



COMTESSE DE BOUCHARD



MADAME LE COULTRE



CUNNINGHAM

GARDENS

INC.,

WALDRON,

INDIANA

